

Fall 11-23-2008

Treasures for Winds!

Lehigh University Music Department

Follow this and additional works at: <http://preserve.lehigh.edu/cas-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Treasures for Winds!" (2008). *Performance Programs*. 263.
<http://preserve.lehigh.edu/cas-music-programs/263>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

Lehigh University Music Department

2008 - 2009 Season

www.lehigh.edu/~inmsc

11-23-8
Wind

The Lehigh University Music Department presents

Treasures for Winds!

The Wind Ensemble at
Lehigh University

David B. Diggs, *director*

November 23, 2008
3 pm Baker Hall
Zoellner Arts Center

*ZeeK! event supported by Chernay Printing, Just Born, Inc.,
and Offset Impressions, Inc.*

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 7LU-ARTS (610-758-2787) or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- Bring no food or drink into any of the theaters
- Refrain from talking while music is being performed
- Refrain from applause between movements
- Do not use flash photography or recording devices
- Turn off all pagers and cellular phones
- Turn off alarms on wrist watches
- Do not smoke anywhere in the facilities

MUSIC DEPARTMENT STAFF

Professors - Paul Salerni (chair), Steven Sametz, Nadine Sine

Associate Professors - Eugene Albulescu, William Warfield

Professors of Practice - Debra Field, Timothy Schwarz

Lecturer - David Diggs

Adjuncts/ Private Instructors - Deborah Andrus, Eduardo Azzati, David Bakamjian, Helen Beedle, Daniel Braden, Brian Chu, Bob DeVos, James Finegan, Domenick Fiore, Scott Force, Linda Ganus, Tom Guarna, Jane Hagness, Margaret Hanegraaf, Timothy Harrell, Tim Harrison, William Holmes, Vic Juris, Robin Kani, Donna McHugh, Sandya Murthy, Scott Neumann, Albert Neumeyer, Patricia O'Connell, Jan Opalach, Gene Perla, Irmgard Pursell, Kate Ransom, David Riekenberg, Tae Sakamoto, Kim Seifert, Tim Sessions, James Thoma, Eileen Wescoe, Andrea Wittchen, Larry Wright

Department Coordinator - Olga Jacoby

Libraries Coordinator - Linda Lipkis

Program Coordinator - Linda Ganus

Accounts Coordinator - Deborah Ruthrauff

Recording Engineer - William Holmes

ZOELLNER ARTS CENTER ADMINISTRATIVE STAFF

Managing Director - Elizabeth Scofield

Assistant - Cyndy Brinker

Programming/Outreach Director - Deborah Sacarakis

Outreach Assistant - Leah Koneski

Audience Services Director - Sandra Anderson

Ticket Services Manager - Rachel Miller

House Manager - Rosalie Sandberg

Director of Development - Maureen Connolley

Director of Advertising, Media and Promotion - Z. Candi Staurinos

Director of Media and Promotion - Lynn Farley

Scheduling Manager - Mount Allen

Scheduling Assistant - Sunny Murthy

ZOELLNER ARTS CENTER TECHNICAL STAFF

Production Manager - Joshua Kovar

Assistant Production Manager - R. Elizabeth Miller

Audio Coordinator - Tim Shapiro

Assistant Audio Coordinator - Kate Foretek

Costume Director - Pamela Richey

Lighting Coordinator - Sue Ragusa

Assistant Lighting Coordinator - Dani Deutschmann

Stage Coordinator - Becky Eshelman

Technical Director - Bartholomew Freed

PROGRAM

American Overture (1953)

Joseph Wilcox Jenkins (b. 1928)

Psalm for Band, op. 53 (1954)

Vincent Persichetti (1915-1987)

Resumption March (1879)

John Philip Sousa (1854-1932)
Edited by David B. Diggs

from *Symphonic Suite* (1957)

J. Clifton Williams (1923-1976)

Intrada

Choral

Jubilee

Scenes from the Louvre (1966)

Norman Dello Joio (1913-2008)

The Portals

Children's Gallery

The Kings of France

The Nativity Paintings

Finale

Country Gardens (1918)

Percy Grainger (1882-1961)

Intermission

from *Twelve Military Divertimentos* (1800)

Charles Griesbach (fl. 1794-1800)

Grave

Trans. by David B. Diggs

March

Advance to Glory (2008) (American Premiere)

Greg Machin

from *Cries of London* (2005)

Martin Ellerby (b. 1957)

Dawn Watch – Westminster Chimes

A Dream or Two

Evening Watch – Hymn

Nick Welton, *vocalist*

PROGRAM NOTES

The idea of the wind band as a “classical” ensemble is barely one hundred years old, dating from 1909 and Gustav Holst’s *First Suite in E-flat for Military Band*. While there are a few compositions for wind band that predate the Holst work, it was this composition by a composer of recognized stature that made the wind band a serious medium for creativity, rather than just for entertainment or military functions. Holst’s work was followed by compositions by Ralph Vaughan-Williams and Percy Grainger, and Edwin Franko Goldman began commissioning major works from the established composers of his era. In 1952 Frederick Fennell created the Eastman Wind Ensemble, with the concept of encouraging composers to write for the wind band. Kenneth Neidig called its formation “a declaration of freedom for composers, conductors, players, and audiences.” The wind band today continues to function and live in three areas of performance: the concert hall, military duties and entertainment (outdoor concerts, fairs, etc.). It is this diverse background and use that has continued to excite composers and has produced the wealth of music available to the wind band. Our concert today explores some of the early musical heritage of the wind band, the period of growth brought about by Frederick Fennell and more recent compositions.

American Overture by Joseph Wilcox Jenkins was composed for the U.S. Army Field Band. It has become one of the important compositions of the wind band repertoire, but when first published, the edition contained many errors. On its fiftieth anniversary, the publisher thought it appropriate to reissue the work in a corrected edition carefully edited and with the composer’s resolution of various details; it is this revised edition that we are performing today. (A recording by The Wind Ensemble of the first published edition is available on our *American Overture* CD.) Jenkins was born in Philadelphia, where he began composing as a child. He studied composition with Vincent Persichetti and continued his study at the Eastman School of Music, where studied with Howard Hanson and Bernard Rogers. Following military service with the U.S. Army Field Band, he later joined the faculty of Duquesne University in 1961, and retired from teaching in 2000. He has composed numerous works for wind band, and has received the ASCAP Serious Music Award for fifteen consecutive years.

Vincent Persichetti, another son of Pennsylvania, was born in Philadelphia in 1915. He began music at an early age, and by age eleven was paying for his education by performing professionally as an accompanist, radio staff pianist and church organist. At the age of twenty, he found himself as the head of theory and composition at Combs College, a conducting student of Fritz Reiner at the Curtis Institute of Music and studying piano at the Philadelphia Conservatory. In 1947, he joined the faculty of the Juilliard School, and was appointed the head of the composition department in 1961. At the time of his death in 1987, he left a legacy of nearly one hundred published works, fourteen of them for wind band. (A recording of Persichetti’s *Pageant for Band* by The Wind Ensemble can be found on the *Incantation* CD.)

During the American Civil War the federal government found it necessary to suspend the gold and silver standard that was the foundation of the monetary system, and instead began issuing legal-tender notes, known as greenbacks, to finance the War. By the end of the War, a total of \$431 million in greenbacks had been issued by the government. As financial conditions improved, the Congress passed The Resumption Act of 14 January 1875, which provided for the replacement of the Civil War currency with silver coins, beginning on 1 January 1879. *Resumption March* was written by Sousa to commemorate that event. *Resumption March* is only the seventh march in the Sousa march catalog. Although his genius is evident, the march itself is still in the form of a nineteenth-century march, that is to say in the *da capo* form; Sousa’s own innovations to the march form are not to come for several more years. The original instrumentation is for brass band with a few added woodwinds, again very much in the style of wind bands of that time. The edition being used for the concert today has expanded the instrumentation to include all the instruments of the wind ensemble, but maintains the original sonic timbre of the march.

The Ostwald Award was established in 1956 by the American Bandmasters Association as the first competition for compositions of wind band music in the United States, and it continues to be one of the most prestigious awards in that field. J. Clifton Williams was the winner of the first two awards, for *Fanfare and Allegro* in 1956 and *Symphonic Suite* in 1957. Born in Alabama, Williams received his education at Louisiana State University and the Eastman School of Music. He later played French horn with the San Antonio and New Orleans Symphonies before joining the composition faculty at the University of Texas for seventeen years. He was then chairman of the theory and composition department at the University of Miami (Florida) for ten years. He is recognized as one of the most important modern wind band composers with more than thirty works to his credit. (A recording of *Fanfare and Allegro* by The Wind Ensemble can be found on our *American Overture* CD.)

The death of Norman Dello Joio at the age of ninety-five on 24 July this year was particularly sorrowful for the Lehigh University community. He was a Weinstock Artist-in-Residence in 1992, and his very last composition, *Vigil for Chorus and Wind Ensemble*, was a commission from the University. *Scenes from the Louvre* was written in 1964 for an NBC television special, and in 1965 the composer received an Emmy Award for the score. The five movements cover the period of the Renaissance in the Louvre’s collection, and utilize themes by period composers. The wind band version was commissioned by Baldwin-Wallace College Symphonic Band, and received its premiere 13 March 1966, conducted by the composer. Dello Joio, born in New York City, descended from three generations of Italian organists. He began his musical studies early, and by age fourteen was organist and choirmaster of the Star of the Sea Church in City Island. Further study included the Juilliard School of Music and Yale University, where he studied with Paul Hindemith. Dello Joio held various teaching positions including Sarah Lawrence College, Mannes College of Music and Boston University. He was the recipient of numerous awards including the Pulitzer Prize in 1957.

The works of Percy Grainger need no introduction to regular wind band audiences. Born in Australia, he moved to England in 1901 to continue piano studies and begin his concert career. It was during this period that he began collecting folk melodies that would inspire many of his works. *Country Gardens* is one such work. The first version of *Country Gardens*, based on the folk song "The Vicar of Bray" was a rough sketch for two whistlers and a few instruments dating from around 1908. In 1918 he completed a version for piano, and performed it at the end of a concert as a birthday gift to his mother in July of that year. Grainger's name and *Country Gardens* became forever linked together, and although Grainger came to eventually hate the piece because it overshadowed other works he considered more important, he derived an enormous income from its publication. The work broke all selling records, and in the United States alone more than 40,000 a year were sold.

Members of the royal family of George III were loyal and wonderful patrons of the musical arts, and each member of the family had his or her own band. Frederick, the Duke of York is well-noted for his band that was attested to the Coldstream Regiment of Foot Guards in 1785 under the direction of Music-Master Christopher F. Eley. Many of the musicians in the royal family's bands came from Hanover, Germany, the ancestral home of the royal family. One of the important musical families who came to England in the service of the crown is the Griesbach family. Charles Griesbach was one of the sons of Johann Heinrich Griesbach and his wife Sophia Elizabeth, nee Herschel. Their uncle was the famous astronomer Sir William Herschel (1738-1822), also from Hanover. Charles and his wife Sarah had at least three sons. In the 1794 Musical Directory by Doane, Charles Griesbach is listed as being in the service of the Queen's band (Queen Charlotte) and living at Buckingham House. He was a player in the Concerts of Ancient Music and the Handel commemorations at Westminster Abbey. The *Twelve Military Divertimentos* were published in 1800 and dedicated to His Royal Highness, the Prince of Wales. (The Prince of Wales would become George IV in 1820.) On its cover is written that the music was "Composed, Chiefly for the Use of their Majesties Band."

DBD

WO1 (BM) Greg Machin MA, BMus(Hons), ALCM fell into his career of military music quite accidentally during the beginning of 1991 when he was recruited into the Peninsula band of the Royal Green Jackets. He attended the Royal Military School of Music early in 1992, where he continued his study of piano under Professor Veronica Clayton and also studied the flute with Professor Graham Mayger. By March of 1993 Greg was principal flautist of the Peninsula band and remained there until its disbandment in July 1994. He was then posted to the newly formed Light Division band where he remained as second flautist until commencing the Student Bandmaster's course at Kneller Hall in September of 2000. Bandmaster Machin qualified 3rd in his class with a 2:1 Honours degree, winning both the Choral prize and the Fanfare prize before he was appointed as Bandmaster to the

Lucknow band of the Prince of Wales's Division. Greg remained as Bandmaster to the Prince of Wales's Division when the bands were once again reformed before being appointed Bandmaster to the highly prestigious Band of Her Majesty's Coldstream Guards. In his spare time Greg enjoys arranging music, cycling, golf and swimming. He is also a 1st degree black belt in Taekwon do and regularly instructs at a London club.

The march *Advance to Glory* was written specifically as an entry to the Household Division Major General's Quick March competition. The rules of this particular competition declare that every Household Division Bandmaster is obliged to produce an entry. Additionally any up and coming composer/arranger may also enter. As a Bandmaster it is expected that a high quality and credible entry be produced (one becoming of a bandmaster in such a prestigious post). The march was written during the Coldstream Guards band's tour of America and is an exercise in proper development of a single subject. It is also completely formulaic in its production. The first motif was created and then developed into the first subject, appropriate harmonic parts were produced according to historic style. Finally the counter melody was written in strict counterpoint to the melody. The second subject is a bass subject in the minor key and is developed from the original motif. It is not until the Trio that any new material is introduced. It is worth pointing out that when writing a piece such as this the very last thing to be written is usually the opening statement (introduction). This is because that particular statement should be a preparation of all that is to come.

As composer I knew that I had to write a decent entry in order to "save face" so I produced it very carefully over about six weeks of the tour. You can only imagine my surprise when it actually won the competition. I was amazed that it had even made the second round. The march had its inaugural performance as the Advance to Buckingham Palace at the end of the Queen's Birthday Parade in June of 2008.

[Note by Greg Machlin]

Martin Ellerby ranks as one of England's most successful composers. His works span every genre, but in his works for wind band he has been particularly prolific. He studied composition with Joseph Horovitz at the Royal College of Music in London, where he also studied counterpoint with W. S. Lloyd Webber. *Cries of London* was commissioned by the Regimental Band of H.M. Coldstream Guards. The piece celebrates the City of London, and as expressed by Mr. Ellerby captures "both historic aspects and the contemporary spirit of Londinium." Each movement incorporates musical themes from London: the 1st Battalion Regimental Call in the first movement, the famous bell motif of the Westminster chimes in the second. The third movement is cast in the form of a popular song celebrating London Town with a traditional text. Finally, the last movement is a creative arrangement of the British National Anthem.

DBD

ABOUT THE ARTISTS

David B. Diggs joined the Lehigh University faculty in 1998, following a distinguished career as a freelance woodwind specialist in New York City. Mr. Diggs has performed with the NYC Ballet Orchestra, the NY Philharmonic, and the Moiseyev Russian Ballet and in numerous Broadway shows. As a recording musician he has made more than 1000 recordings for radio and TV jingles, sound tracks for movies and TV shows, and records. Mr. Diggs has been internationally recognized for his research of the band music of the American Civil War era and the music to the English Foot Guards band of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America* and *Who's Who in the World*. At Lehigh, Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet and directs The Wind Ensemble.

The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of original music written for woodwinds, brass and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and business, as well as the many fields of the liberal arts. Under Mr. Diggs's direction, The Wind Ensemble was honored by *Downbeat*, receiving the award for the most outstanding college symphonic band in its 22nd Annual Student Music Awards. The Wind Ensemble has recorded several CDs including *Echoes of Glory* (Music of the Civil War era) and the acclaimed *Rhapsody* with pianist Eugene Albulescu. The most recent CD, *Jamestown Jubilee – 1607 to 2007*, the commemorative CD for the 400th anniversary of the founding of Jamestown, is available at Amazon.com.

UPCOMING CONCERTS

Intercollegiate Wind Ensemble
3 PM, Sunday, January 18, 2009 • Foy Hall, Moravian College

East Winds Quintet – *La Connexion Française*
3 PM, Sunday, March 22, 2009 • Baker Hall, Lehigh University

The Wind Ensemble at Lehigh University –
Down to the Sea in Ships
3 PM, Sunday, April 26, 2009 • Baker Hall, Lehigh University

THE WIND ENSEMBLE AT LEHIGH UNIVERSITY

David B. Diggs, Music Director

Piccolo

Gi-Sun Kang
Chen Li

Flute

Lisa Vasko+
Colleen Curley
Miki Ramos
Swarupa Kancherla
Kathrine Baker+

Oboe

Amy Forando
Ann Girdano

Bassoon

Sarah Nearhood
Jessica Laubach
Kim Seifert

E-flat Clarinet

Jeffrey Bruce~

B-flat Clarinet

Ashley Rittenhouse~
Meghann Barber
Sara Wallace~
Alexandra Viscosi
Anna Field
Maggie Griffiths
Andrew Keller
Chris Schoell

Gina Notaro

MariAnne Sullivan
Samantha Priestster~
Jackie Snyder

Bass Clarinet

Sarah Leidy
Rachel Modica

Contra-Alto Clarinet

Ernest Amouzou

Alto Saxophone

Corrado Altomare
Joe Baker
Don Sserko
Jay Logan

Tenor Saxophone

Brian Bayne

Baritone Saxophone

Chris Bingold~

Trumpet

Daniel Lomardo+
Brian Berzin
Greg Seifert
Tara Goldberg
Don Hughes
Jeremy Schieferstein

Paul Gancitano
Alex Chen

French horn

Christopher Mandeem~
Suzanne Burstein+
Andrew Lexa
Ariel Kule
Brian Godshall

Trombone

Jeremy Walsh
Chris Barthol
Matthew McGee
Ethan Case
David Stolfo
Cody Molnar

Euphonium

Jeffrey Zubernis^
John Wooley

Tuba

Joe Manbeck
Robert Malys

Percussion

Andrew Daniels
Sebastian Estevez~
Dan Manbeck
Michael Texter

+Baker Music Scholar ~Snyder Music Scholar ^Choral Arts Scholar

Friends of Zoellner Arts Center 2008-2009 Season

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

Leadership funding from

Victoria E. and Robert E. Zoellner*

Sponsor

Air Products*
Chaddsford Winery
The Express-Times
Lutron Electronics Company, Inc.
The Morning Call
RCN
Elizabeth Riley and Daniel E. Smith, Jr. '71*
The Rider-Pool Foundation
Sodexo Campus Services, Inc.
Viamedia

Producer

Dexter F. and Dorothy H. Baker Foundation*
Alvin H. Butz, Inc.*
Buzzi Unicem USA, Inc.
Capital BlueCross
Peggy and Bill Hecht '64*
Hotel Bethlehem
June and Leon Holt '48*
Priscilla Payne Hurd
Julia E. Klees '82
KNBT
Lutron Foundation
Brenda and John McGlade '76 '81G
O'Brien and Gere
Heather Rodale '74 '76G '05P*
Sands Casino-Resort, Bethlehem
St. Luke's Hospital and Health Network
Tallman Hudders & Sorrentino

Maestro

Lorraine and Lewis J. Baer '72
Joanne '76G and Hank Barnette '99H*
Donna L. Bascom '06P and
Paul A. Biddelman '67 '06P*
Joseph Brookes and Kirk Kozero
Marianne C. and William H. Bux
Caruso Benefits Group, Inc.*
Emmeline and Leonard Dimmick '49*
Elysian Fields
Marlene and Arman Finkelstein '58*
Andrea and Oldrich Foucek '72 '05P '09P*
Alice P. Gast and Bradley J. Askins*
Greentree Nurseries
Just Born, Inc.
Mary Ann and Daniel J. Kelemen '54
Patricia and Nelson Markley

Anne and Pete Meltzer*
One Source – ABM Janitorial Services
Thomas H. Ramsey '67
Susan and David N. Shaffer
Doris and Roland L. Sigal '47
Carol and Joseph P. Snyder, Jr. '65*
Anne C. and Robert J. Teufel '59*
Youngs Advisory Group

Artist

Michele Barnes Amato '76 and
Joseph R. Amato
Richard and Judith Aronson
Mary Anne C. Belchunes
Paul R. Brown and Joan G. Fishman
Kathy and Tony Calabrese
Joan and Bobb Carson*
Georgeina and W. Robert Christie '58*
Janet and Byron Cook '74
Gloria and John S. Dobrota '61
Michelle and
James J. Duane III '73 '04P '06P*
Mary Jo and Hugh Dugan
Nora Ann and Mohamed El-Aasser
Anke^ and Mark Ellis
Marlene "Linny" '03H and Beall Fowler '59*
Carol D. and Allan R. Frank '76 '10P
Susan and Bob Gadomski*
Linda and Peter Gilbert
Susan and Mark Gumz
Peter S. Hagerman '61
Lynne F. and Mark Hammerschlag
Carl F. Henzelman, Jr. '45
Linda and Richard W. Hertzberg '65G
Betty and Bill Hittinger
Joan G. and Michael F. Hoben '61
Theodore U. Horger '61
Brenda Johnson and Robert McGovern, Jr. '60
Elizabeth and Joseph P. Kender, Jr. '87
Yong and Sook Kim
Jeanne V. and Joseph M. Kipp, Jr.
Leslie and Kurt Koch
Harry B. Levine '56 '91P*
Molly A. & Michael J. Lieberman '75
Marie and Charles Luthar '66*
Pat and Tucker Lyons
Sandra and Thomas McClaskie
Professor and Dr. Anthony McHugh
Mary Jane McKeever and Terry Hart '68*
Jim and Jayne Miller
Linda and Michael Miller

William F. Murphy
Olympus Corporation of the Americas
Anne and Bruce Perry
Margaret Plympton
Jean and Vic Pratt
Jacqueline and Ralph A. Puerta '70
Jill and Keith Rust '57*
Deborah Sacarakis
Denise and John Sale
Rita '80G and Joseph B. Scheller
Elizabeth Scofield and James R. Tanenbaum*
Nanette E. Scofield
Mary Ann and Joe Skutches
Betty and Don Smyth*
Bonnie and Les Sperling
Kevin J. Sprague Charitable Foundation/
Vanguard
Donald and Dorothy Strelecki
Karen Stuckey* and Henry Seduski*
Elliot J. Sussman and Nancy Cromer Grayson
Karen and Alexander G. Tamerler '67
Sally A. Thomas '77
Liz and Ferd Thun*
Jane L. and Stephen J. Urban '57
Susan and Marc Vengrove
Martha Marchena Viera and Ricardo Viera
Marilyn^ and Paul Wagner '57
Sheau-Ping and David Wu
Webster J. Youngs

Fellow

Linda and Mount V. Allen III
Nancy M. Berman '97H and
Alan J. Bloch*
Lois and Bill Black
Barbara and Dale Bowen
Linda G. Carraghan
Ciocca-Holt Family
The Martin D. Cohen
Family Foundation*
Anne M. and
William H. Decamp III '54
Ursula B. and Philip J. Del Vecchio, Jr.
Carol C. Dorey and John Berseth
Nancy and Michael George
Leila and Jerome Grossinger
Raymond Harbot and Henry Baird
Marsha and Tom Hersh '72
Betsy and Bob Holcombe
Pat and Bill Hoppe*
Priscilla and George Howey, Jr.
Maria D. and Jacob Y. Kazakia
Kathy L. and Charles F. Lieb II '70
Lucille H. McCracken
Marilyn R. McDonald
Camille and Richard Moll '61*
Glyn and Carl Moses
Cheryl A. Murphy
Jamie Musselman and Jim Edwards
Nancy B. and Warren A. Norris, Jr. '79

Joan L. Paul
Ray and Sally Reusser
Ruth A. '79G and William E. Rusling '51
Anne Marie and Daniel Sarubin
Jeffrey Sernak
Patricia S. '93 and John W. Smeaton
Christine D. and Charles R. Smith, Jr.*
Faith and James W. Snyder, Jr. '56
Rudy and Jean Soderlund
Ellen K. and Marshall E. Stahl
Thomas F. Staley Foundation
Norman Trapp
Melody and Richard Weisman
Virginia L. and Robert C. Williamson*
Sherri L. Yerk-Zwickl and
William Zwickl

Patron

Steven and Rosalie Aaronson
Kathryn E. McQueen-Barnes '87 and
Jeffrey Barnes
Joan T. Bauer
Virginia A. and Robert F. Benedict
Diane and John Bernard
Llyena Boylan and Donald Spieth
Madeline and Bob Brown
Edward P. Foster '81G
Patricia K. Girke and
Kenneth D. Hendrix '55
Dennis A. Greenzweig
E.R. Hertzog '51
Peggy and Jim Hobbs
Connie Houser-Wenzel
Mrs. R. Wayne Kraft
Lyn and Keith A. Krenz '79
Diane LaBelle and
Norman Girardot
Ruth and Charlie Marcon*
Polly and Garry McClure
John and Anne Ochs
Douglas A. Pikaitis
Pamela L. Pollister
Public Service Electric and
Gas Company
John W. Segraves '49
Micki and Ken Sinclair
Diane A. Stanczak
Pamela and Thomas Steigerwalt
Bruce and Julia Swan
Shirley and Don Talhelm '59
Jane and William H. Trotter '67
Barbara and Charles F. Vengrove*
Lee and Robert Wei
Sally and Malcolm West '75G
Kay and Earl Winters

Friend

Elizabeth Abrams
Naomi R. and Edwin J. Alexander
Lygia and Don Bellis

Patricia W. Best
 June Brody
 William R. Brown
 Joan and Richard E. Brownell
 Edith and Jerome Cohl
 Cindy and Walter Conway '95G
 Corinne R. and Jame M. Crook
 Current Concepts—
 Home Automation Specialists
 Beverly and Thomas Eighthmy
 Anne and A. Craig Evans
 Patricia and
 Richard A. Foltz '60 '86P '88P
 William '50 and Lois Frederick '50
 Louise French
 Sharon and Kenneth Friedman
 Joseph M. Fulfs
 Sara A. George
 Margaret and Daniel Z. Gerhart '67
 Gillian K. Girvin
 Judith Haase
 Lynne B. '59 and
 Leon M. Harbold '59
 Brooke R. Hartman, Jr. '54 '81P
 David A. Hawk '82
 David L. Heine '74
 Linda A. and Richard G. Heintzelman
 Marie E. Helmold '81
 Linda and James Henry
 Janice '78G and Robert Henson
 Ann Mayer Heselwood
 Patricia and George Hudimac, Jr.
 Dianne Jacobetz
 Virginia and Thomas E. Jensen '56
 Ann M. Kem
 Diane and Robert Kendi '75
 Gary M. Koch
 Theresa Kunda and Donald Barry
 Louise and Truman Kunsman
 Gloria J. and Antoine P. Latour
 Joanne and Walter and Leiss
 Audrey and Keith Lombardi
 Kathryn Loupos
 Linda J. Lowe-Krentz and
 Michael E. Krentz
 Venus and Gary E. Majeski

Lucille and Donald Marshall
 Margaret and Willard Marshall
 Carolina '78G and
 George McCluskey, Jr.
 Xiaoyan and John McCormick
 Mark and Indira Morawski
 Ron and Cathy Mordosky
 Marie and Gordon Mowrer
 Virginia T. Niemeyer '43W
 Gina and George Ortwein
 Harriet and Sidney Parmet
 Judith Pennington and
 Steven H. Weintraub
 Heinz G. Pfeiffer
 Mary T. Pongracz '64
 Louise A. and Cornelius P. Powell
 PPL Electric Utilities Corporation
 Elsa and William Ramsden
 Mr. and Mrs. Stanley Rogers
 Karen and John Samuels
 Dianne '82G and John P. Schellenberg
 Jean M. Seibel
 Lisa S. Semmel
 Anita C. and Thomas D. Shannahan, Jr. '53
 Fred and Ginny Shunk
 Deborah Groth and John F. Sise '72
 Blu Smith
 Mervin P. Smolinsky
 Ellen K. and Marshall E. Stahl
 John W. Stemler
 Marjorie Stevens '48W
 Aurelie C. Thiele
 Froy and Dick Thompson
 Alla and Ken Toff
 Verna Rapp Uthman
 Sonja and Clint Walker
 Patricia C. Walpole and Mary and
 Charles Reina
 Andrea Waxman, M.D. and
 John F. Campion, M.D.
 Ellen and Ben Weinberger
 Debbie Wesselmann and
 Daniel Lopresti
 Tom and Audrey Wolfe
 Eleanor M. and Joseph M. Workman '53
 Jill and David Yannarell

^Deceased

**Friend of Zoellner Arts Center who also made an endowment or capital gift of \$5,000 or more to Shine
 Forever: the Campaign for Lehigh*

List complete as of **November 17, 2008**. Report errors or omissions to ZoellnerFriends@lehigh.edu
 or call (610) 758-6172.

2008-2009 Season

September

14 at 3 pm
21 at 3 pm

Opera on Opera: *The Music Master* and *Tony Caruso's Final Broadcast*
Faculty Recital: Margaret Hanegraaf, *soprano: Tango!*

October

5 at 3 pm
17 & 18 at 8 pm
31 at 8 pm

Faculty Recital: Serafin String Quartet: *From Pioneer to Pinnacle*
 LU Philharmonic: *Ruling the World*: Eugene Albulescu,
 conductor and soloist
 LU Choral Arts: *In That Great Gettin' Up Mornin' –*
A Celebration of Spirituals

November

1 at 10 am
1 at 8 pm
7 at 8 pm
8 at 8 pm
9 at 2 pm
15 at 8 pm
23 at 3 pm

Arabic Music Seminar for String Players and Composers
 LU Choral Arts: *In That Great Gettin' Up Mornin'—
 A Celebration of Spirituals*
 New York Jazz Repertory Orchestra: *A Tribute to the Big Bands*
 LU Jazz Ensemble, Band & Combo
 Student Chamber Ensembles: Lehigh Percussion Ensemble,
 Clarinet Choir, Brass Ensemble, Jazz Combos, String Quartets
 Fusion Fest: *Jazz from Brazil*
 LU Wind Ensemble: *Treasures for Winds*

December

1-3 at 12 pm
5 & 6 at 8 pm
7 at 4 & 8 pm

Noon Recitals: Solo performers and chamber groups
 LU Philharmonic: *On the Banks of the Danube*
 LU Choral Arts: *Christmas Vespers at Packer Chapel*

January

24 at 8 pm

Monocacy Chamber Orchestra: *Big Fun*

February

1 at 3 pm
8 at 3 pm
20 & 21 at 8 pm

Faculty Recital: David Bakamjian, *cello* & Brian Ming Chu, *baritone*
Serafin String Quartet with Kate Light: *Einstein's Mozart: Two Geniuses*
LU Philharmonic: *Afloat on the Ocean*

March

14 at 8 pm
15 at 3 pm
20 & 21 at 8 pm
22 at 3 pm
27 at 8 pm
29 at 3 pm

Fusion Fest: *Led Zeppelin Big Band*
 LU Jazz Faculty: *Song of Storyville*
 LU Choir, Glee Club and Dolce: *A Bach Birthday Bash!*
 East Winds Quartet: *La Connexion Française*
 New York Jazz Repertory Orchestra: *Electric Miles*
 Faculty Recital: Eugene Albulescu, *piano*

April

4 at 8 pm
5 at 2 pm
5 at 5 pm
13, 15, & 17 at noon
17 & 18 at 8 pm
19 at 2 pm
19 at 5 pm
19 at 7 pm
24 & 25 at 8 pm
26 at 3 pm
27 at 8 pm

LU Jazz Ensemble, Band & Combo: *Tribute to Count Basie*
 Student Chamber Ensembles: Lehigh Percussion Ensemble,
 Clarinet Choir, Brass Ensemble, Jazz Combos, String Quartets
 Junior Recitals
 Noon Recitals: Solo performers and chamber groups
 LU Philharmonic: *Spain and Italy*
 LU Symphonic Band
 Senior Recital: Ashley Rittenhouse, *clarinet*
 Senior Recital: Sara Wallace, *clarinet*
 LU Choral Arts: Handel: *Israel in Egypt*
 LU Wind Ensemble: *Down to the Sea in Ships*
 LUYME & LU Philharmonic Orchestra: *Student Compositions*